

CATALOGUE

OF

WORKS OF ART,

MOSTLY OF AN EARLY PERIOD,

COMPRISING

EARLY POTTERY AND STONE WARE;

AN INTERESTING COLLECTION OF SHIP MODELS;

A SMALL COLLECTION OF PEWTER,

the Property of Mrs. A. Stern;

FURNITURE,

INCLUDING

A GOTHIC CREDENCE AND HUTCH; JACOBAN DRESSERS AND TABLES;
WALNUT CHAIRS of the late Stuart period; A FEW PIECES OF MAHOGANY
FURNITURE.

ALSO

A SET OF KENT CHAIRS, upholstered in old Genoa velvet, and
A PAIR OF EARLY XVIITH CENTURY FLEMISH TAPESTRIES,

the Property of H. H. Prince Bibesco.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Ré. Hon. SIR MONTAGUE EARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 2nd day of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1)

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"Abinitio, Wesdo, London."

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Mayfair 1784, 1785.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
WORKS OF ART
and Furniture,
MOSTLY OF AN EARLY PERIOD.

Friday, March 2nd, 1923.

The Property of a Gentleman.
EARLY POTTERY, STONEWARE, &c.

LOT

w	1	Four old Bellarmine Jugs, each with masks and medallions; <i>about 9 in. high</i>	4	2	10
do	2	A Nassau Tankard, with silver hinged cover, repoussé with the Virgin and Child, <i>9 in.</i> ; and another, smaller, decorated with wreaths and having hinged pewter lid, <i>4 in.</i>	2	2	10
shell	3	A grès de Flandres Jug with pewter Cover, the front with coat-of-arms, <i>8 in.</i> ; a Tankard, decorated in blue and manganese, <i>6 in.</i> ; and two smaller Jugs, both with monogram, G. R., <i>6 in.</i>	4		15
do	4	A fine old Delft Tankard, decorated with blue and white panel, and purple stippled ground, pewter lid, <i>9 in.</i> ; a smaller one of similar colouring, <i>7 in.</i> ; and a white ground Tankard, painted with flowers, engraved pewter Cover, <i>7 in.</i>	3	2	15
ruby	5	A very rare stoneware Jug, the body of folded diaper design, the handle with fine scroll work, and dated 1591, with silver gilt engraved flat hinged Cover; <i>7 in.</i>	1	3	15

- 6 A dark blue stoneware Jug, with embossed formal designs, $7\frac{1}{2}$ in.; a Tankard, dark brown glaze with a curious conventional pattern pewter Cover, 8 in.; and two other Tankards of grès de Flandres ware, $6\frac{1}{2}$ in. 4
- 7 A large Tankard, with portraits of Queen Mary and coat-of-arms, and date 1687 (*faulty*); a rare Bellarmine Jug, with inscription (*faulty*), 9 in.; a Tea Kettle, grès de Flandres; a Bötticher ware Chocolate Pot, with silver mounts, 7 in.; a small brown Tankard; a pottery Model of a Cuirass; and a small stoneware Jug 7
- 8 Two quaint old Dutch Tea Kettles of embossed metal and two Stands; a copper Warming Pan with engraved lid; and a Vase and Bowl of copper 5
- 9 A fine large grès de Flandres Jug, decorated with various coats-of-arms and elaborate borders, 30 in. high; and another, smaller, with interesting arms and medallions, 15 in. 2
- 10 A pair of polychrome Delft vases and Covers, 12 in.; and three old Delft Beakers 5
- 11 A very fine brown stoneware Jug, around the centre portion are seven panels, each containing two dancing figures, a long inscription and the date 1591, the neck with scrolls and medallions, and a pewter hinged lid, *fine and rare*, 9 in. high 1
- 12 A pair of old Genoa Pharmacy Jars, painted in blue on white ground with landscapes and figures, $8\frac{1}{2}$ in.; and a pair of urn-shaped Vases, painted with festoons and borders in blue, 9 in. 4
- 13 A pair of Spanish lustre bottle-shaped Vases, with four handles, decorated with small conventional designs, 12 in. high; a Talavera Pilgrim Bottle, decorated in shades of green on white ground, $7\frac{1}{2}$ in.; a small Beaker (*faulty*); and a blue and white Delft Bottle, 9 in. 5
- 14 A white Lambeth ware Jug, with hinged silver Cover, 8 in.; a small Tiger ware Jug, with silver engraved mount, $5\frac{1}{2}$ in.; and a rare Delft Bottle, painted with emblems in Chinese style, 9 in. 3
- 15 An Indian metal Screen, engraved with sixteen panels of various shapes, each containing figures, the ground work of the panels enamelled in colours with conventional flowers of Persian character, 19 in. high, 8 folds each 6 in. wide 1
- 16 A small Cabinet of ivory and tortoiseshell, lifting lid, and two doors below, enclosing numerous drawers, 12 in. wide 1

- 17 Another small Cabinet, the outside carved in high relief, the interior having small drawers and door with buildings in fine marquetry (*Swedish, 17th Century*), 12 in. wide 1
- 18 A curious old leather covered Case, containing four bottles (*by John Viney, Trunk Maker to the Hon. East India Company*); an old metal Tea Kettle and Stand, lacquered in gold on black ground; and an inlaid dome-topped Box, with brass mounts, 2 ft. 6 in. long 3

AN INTERESTING COLLECTION OF OLD MODELS OF SAILING SHIPS.

The Property of a Gentleman.

- 19 A VERY BEAUTIFULLY MADE MODEL IN MAHOGANY OF A THREE-MASTED SCHOONER, with spars and elaborate rigging, anchors and boat, *in fine state; length over all 21 in.* 6 5
- 20 A VERY FINELY MADE MODEL OF A FOUR-MASTED SHIP, with elaborate rigging, cranes, boats, gangway, etc.; 26 in. long 4 15
- 21 ANOTHER, SIMILAR, fine model of a four-masted ship, painted white and gold; 25 in. long 4 15
- 22 A LARGE MODEL OF A THREE-MASTED TIMBER SHIP, painted black and white, with three small boats, etc.; *extreme length 33 in.* 5 5
- 23 A Model of a four-masted Ship, the hull partly covered, painted red and white; 26 in. long 2 15
- 24 Another three-masted Ship, mounted on stand to represent waves, and a small steam tug and boat by her side; *length of stand 16½ in.* 1
- 25 A Model of a two-masted Barque, 15 in.; and two very quaint little Models of fully-rigged Sailing Ships, 7 in. and 8 in. long 2 5
- 26 An interesting old Model of a Sussex Lugger, with rigging, sails and boats, etc.; 22 in. long 2 5

The Property of Mrs. A. Stern.

A SMALL COLLECTION OF PEWTER.

7	27	A pair of old French Dishes, shaped oval, 16 in., <i>by Jean Castel</i> ; and five Plates, with shaped rims, 8½ in., <i>Continental</i>	7
1 15	28	An old German wall Cistern, with cover and tap; a small Bénitier; and a standing Lamp	4
4	29	Two French Wine Tasters, flat with two handles, 4½ in.; and four Barber's Bowls, 6½ in.	6
2 15	30	Six French Measures, plain cylindrical, from litre to centilitre	6
4 15	31	A pint Measure, engraved "Yarmouth Packet Inn"; a gill Measure; and two others	4
4 5	32	Pint, half-pint and gill Measures, of bulbous shape; and a small Scotch Measure	4
1 10	33	Four Tumblers; two half-pint Cups; and a pint and two half- pint Tankards	9
3 10	34	A hot-water Jug, bulbous shape; another, fluted; and a Chinese small Kettle, on brass lamp stand	6
5	35	Four 18th Century Measures, from pint to half-gill, <i>G.R. crowned</i> <i>mark</i>	4
3 10	36	An 18th Century Posset Pot, with handle; and a Wine Taster, with flat pierced handle, the bowl marked with ounces	2
2 5	37	A circular Inkstand; a Spice Box, in the form of a fish; a Castor-oil Spoon; two Egg Cups; a pocket Flask; and a Snuffer Tray	7
1	38	Two pairs of Salt Cellars, and one single; a Mustard Pot; two Pepper Pots; and a Milk Jug	10
2 15	39	A deep Dish, 13 in., <i>late 17th Century</i> ; an oval Dish, 14 in.; two hot-water Plates; and two Covers	6
3 5	40	Ten various small Plates, <i>about 8½ in.</i>	10
3 5	41	Two pairs of Candlesticks, 9 in. and 8 in., with baluster stems	4
9	42	A set of three Chargers, 18 in., circular with moulded edge, <i>mark of J. Dolbeare, c. 1730</i>	3
6 5	43	A pair, similar, <i>with the same mark</i>	2

44	Twelve various Plates, <i>about 9 in.</i> , with turned-over edges	12	9 5
45	A Charger, 18 in.; and two others, 18 in. and 15 in., the two latter by the same maker	3	8 10
46	A Charger, 18 in.; and three others, 16½ in., circular with moulded edges, c. 1750	4	8 15
47	A good Barber's Bowl, 16 in., with broad flat rim, mark of Thomas Alderson		4

48	An old Chinese brass temple Koro, with panels of fabulous animals in high relief, the top surmounted by a kylin, 14 in., slightly faulty		3 5
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FURNITURE, ETC.

49	A pair of Italian 17th Century embroidered Valances, in silk and bullion work, with deep tassels, some in feather work; 51 in. by 31 in., framed	2	5 5
50	Two Stuart oak Chairs, crested tops with upright rails to back	2	4 5
51	A William and Mary Chair, in oak, the back with turned side pillars, crested top and upright rails, loose needlework cushion	2	5 5
52	A Sheraton corner Washstand, with line inlay, three drawers and turned wooden soap dishes		3 5
53	A massive Bracket Clock, with Westminster and Whittington chimes, in carved mahogany case		26
54	AN OAK DRESSER, the lower portion with five drawers, shaped centre, on turned legs with shelf, brass drop handles, the upper portion with two shelves, 6 ft. 2 in. wide, 6 ft. high		22 10
55	ANOTHER, straight front with sunk panels, on turned legs, without shelf, the top with two shelves, the side ones shaped, 6 ft. 6 in. high, 6 ft. wide		35 10
56	An early Georgian Writing Table, in mahogany, with one long and three short drawers, shaped front, on cabriole legs, 30 in. wide		18

Other Properties.

- 57 An oak Box, carved with two coats-of-arms and inscribed with initials A A and dated 1578, 26 *in. wide*
- 58 A SPANISH WALNUT CHEST, the front and ends painted with geometrical patterns in red and buff, the lock-plate carved with a panel of Gothic tracery, 50 *in. wide*; 16th Century
* * From the Laking collection.
- 59 A CEDAR CHEST, the front and ends carved with arches and applied pendants, with a finely carved frieze, 53 *in. wide*; early 17th Century
- 60 An 18th Century mahogany Card Table with shaped folding top, on cabriole legs, fitted one drawer
- 61 A Sheraton satin-wood Card Table with circular folding top, banded with king-wood, on tapered legs and stock toes, 35½ *in. wide*
- 62 Another, 35½ *in. wide*
- 63 An 18th Century walnut long-case Clock, fret top to hood, shaped doors and brass face with chased corner-pieces, 84½ *in. high*
- 64 A straight-fronted Chippendale mahogany Side Table, on tapered legs and stock toes, with pierced fret brackets, 68 *in. wide*
- 65 A Jacobean two-tier Buffet, in two parts, on column supports, 4 ft. 2 *in. wide*
- 66 A CARVED JACOBEOAN HANGING CUPBOARD, fitted two doors, sides and doors decorated with strap-work carving, 41 *in. wide*
* * From the Wilmer collection.
- 67 A GOTHIC OAK CREDENCE, two carved doors and centre panel in upper part, two carved panels in lower part, pierced tracery panels in sides, 54 *in. wide*
- 68 A William and Mary Arm Chair, carved back with upholstered centre panel and turned pillars, the front legs ball turned, with X-shaped stretcher

- 69 A WILLIAM AND MARY CABINET, with panels of bold floral marqueterie with vases and birds, on a black ground, with some of the foliage in green, the cabinet has a cornice drawer, and the doors enclose a centre cupboard, with inlaid door and nine drawers, the lower portion has three full-length drawers (the two lower drawers not matching the other), 42 in. wide, 60 in. high 105
- 70 A pair of William III Chairs, in walnut, with straight upright backs crested, with caned panel and caned seats, cabriole legs of lozenge section, scroll rails and stretcher 2 9 10
- 71 A FINE SET OF SIX CHARLES II SINGLE CHAIRS, the backs with turned side pillars and oval caned panel within carved scroll-work, the legs, rails and stretcher turned, with carved front rails, the seats upholstered, one faulty 6 60
- 72 A GOOD JACOBEOAN OAK DRESSER, the lower portion with three drawers with moulded fronts, and three fine moulded panels under, the upper with three shelves and ogee cornice, 5 ft. wide, 6 ft. 4 in. high 31 10
- 73 A FLEMISH 17TH CENTURY CABINET, in ebony, with incised panels and waved moulding, the upper part with central cupboard, inlaid and fitted with small drawers, surrounded by fifteen drawers, the lower part with cupboard and two drawers, 5 ft. wide, 6 ft. 5 in. high 10
- 74 A GOOD JACOBEOAN BOX, ON STAND, in oak, the box carved with strap-work and inlaid, the stand with drawer and turned legs and rails, 26 in. wide, 32 in. high 34
- 75 A Jacobean oak Chest, with three carved oak panels in front and carved frieze, 50 in. wide 8
- 76 A late 17th Century marqueterie Writing Table, with lift-up top fitted small drawers and pull-out slide, on square tapered legs and shaped underframe, 44 in. wide 25
- 77 A Jacobean oak Side Table, fitted one long drawer, dentil cornice, on turned column legs, 43 in. wide 11
- 78 A Jacobean Chest of Drawers, fitted four long drawers with moulded fronts, 36 in. wide 15
- 79 A Chippendale carved gilt Console Table, with marble top, 38½ in. wide 570

- 10 10 80 A Jacobean oak Rent Table, with lift-up top fitted one drawer, on turned column legs, 30 *in. wide*
- 16 81 A CHARLES II ARM CHAIR, back carved with "S" scrolls, spiral uprights, carved underframe, upholstered seat
- 85 82 A JAMES II FINE WALNUT ARM CHAIR, back finely carved with three splats and uprights, carved on the arms with foliage, cup-shaped legs and shaped underframe
- 29 83 A GOTHIC OAK HUTCH, fitted cupboard, with three linen-fold panels, panelled sides and platform under, 43 *in.*
- 9 84 A Jacobean oak Arm Chair, carved panelled back, on turned legs
- 10 10 85 A Jacobean oak Chest, three panels in front, two carved, carved bottom rail, panelled sides, with carved brackets, 4 *ft. 6 in.*
- 45 86 A VERY EARLY ENGLISH LACQUER CABINET, fitted two doors, enclosing eight small drawers, one long and a small cupboard, secret drawers and lift-up top, the whole decorated in gold and silver lacquer in panels, on an oak contemporary stand; *Early 17th Century* 2
- * * The only other known example is at the Judge's Lodgings, Oxford.
- 5 87 A SMALL 17TH CENTURY ITALIAN CABINET, fitted seven small drawers and one cupboard, very finely inlaid with scenes in marqueterie
- 10 89 A Georgian serpentine-fronted Side Table, with shaped ends, on tapering legs, 63 *in. wide*
- 4 10 90 A Stuart Single Chair, with cane back and seat

Another Property.

- 91 A MAHOGANY SIDE TABLE, on square tapered supports, the front and sides shaped in serpentine form and bordered with inlaid bands of satin-wood, the centre and corner panels of the frame inlaid with radiating oval panels, *front 4 ft. 6 in. wide, back 4 ft. 9 in. by 2 ft. 11 in. high* 10
- 92 A SHERATON MAHOGANY COMMODE CHEST OF FOUR DRAWERS, of serpentine form on splay bracket feet, the front inlaid with narrow bands of satin-wood, the drawers have brass drop handles, *3 ft. 2 in. wide* 24
- 93 A MAHOGANY KNEE-HOLE WRITING TABLE, on bracket feet, with eight drawers having brass drop handles, and a cupboard in recess enclosed by a door, the fronts inlaid with bands of satin-wood and radiating corners, *2 ft. 6 in. wide* 12
- 94 A Sheraton oval top Table of satin-wood, on square tapered supports, with two falling leaves, the one drawer has circular brass handles, the top inlaid in panels of symmetrical form bordered with bands of tulip-wood and box-wood lines, as also the frame, *top 3 ft. 3 in. by 2 ft. 4 in.* 13
- 95 A QUEEN ANNE WALNUT-WOOD TABLE, on shaped supports with ball and claw feet, the top of dark marble, *top 4 ft. 9 in. by 2 ft. 3 in.* 15
- 96 A QUEEN ANNE WALNUT BUREAU, the lower part has four drawers, with brass drop handles, the interior fitted with a centre cupboard, pigeon-holes, six drawers and a well, enclosed by a sloping lid, *3 ft. wide by 3 ft. 3 in. high* 34
- 97 A WILLIAM AND MARY WALNUT-WOOD SIDE TABLE, on shaped supports with pointed club feet, the three drawers, over arches, have brass drop handles, *2 ft. 6 in. wide* 15 10
- 98 A RARE QUEEN ANNE WRITING CABINET of yew-tree wood, on shaped bracket feet, the lower part has four drawers with brass drop handles and escutcheons, the upper drawer forming a well enclosed by a sliding lid and again by a folding top, which opened forms a writing table, the receding upper part fitted with eighteen drawers enclosed by a pair of doors, *2 ft. 6 in. wide by 3 ft. 9 in. high* 22

20 | 99 AN EXCEPTIONALLY FINE HEPPLEWHITE ARM CHAIR, on cabriole legs, with shaped arms, the supports and arms carved with mouldings, the seat and back upholstered and covered in old rose damask, the frame gilded *Lebu*

5 | 100 A WALNUT CENTRE TABLE, on octagonal supports, with shaped under stretcher, having one drawer, the top inlaid in symmetrical form with ebony and box-wood lines, top 4 ft. by 2 ft. 7 in., 2 ft. 8 in. high *Leu*

13 | 101 A QUEEN ANNE WALNUT KNEE-HOLE TABLE, with seven drawers having brass drop handles, on shaped bracket feet, a cupboard in recess with one shaped shelf, 2 ft. 8 in. wide by 2 ft. 7 in. high *Lab*

10 | 102 A QUEEN ANNE WALNUT SIDE TABLE, on shaped supports, with club feet, the top of brown and white marble, 2 ft. 10 in. wide by 2 ft. 9 in. high

25 | 103 A QUEEN ANNE WALNUT BUREAU, on shaped bracket feet, carved with scrolls, with six drawers having brass drop handles, the shaped interior fitted with pigeon-holes, eight drawers and a cupboard, enclosed by a sloping lid, 3 ft. 4 in. wide *Da*
P

The Property of a Gentleman.

27 | 104 AN OLD OAK DRESSER, the lower part with seven drawers, having circular wood handles, with a cupboard in centre enclosed by a panelled door, the receding upper part with three shelves, surmounted by a pierced frieze and moulded cornice, 6 ft. 9 in. wide, 7 ft. 4 in. high *fa*

18 | 105 A VERY FINE WALNUT REFECTORY TABLE, on two massive turned column supports, with under stretcher, top 7 ft. 6 in. long by 2 ft. 4½ in. wide

8 | 106 A walnut Table, on trestle supports, with under frame, having one drawer at each end, with brass drop handles, the circular top with two falling leaves, measuring 3 ft. 6 in. diam. *L*
Lee

11 | 107 A walnut Centre Table, on spiral supports and under stretchers, top 4 ft. 10 in. by 2 ft. 6 in. *W.*
J

108	A FINE WALNUT REFECTORY TABLE, on two turned column supports, with under stretcher, 6 ft. 9 in. long by 2 ft. wide	18 10
109	A Prie-dieu of walnut-wood, with rising lid, supported on four turned columns, with shallow chest beneath, 2 ft. wide by 2 ft. 10 in. high	5
110	A WALNUT GATE-LEG TABLE, with two falling leaves, having a drawer at each end, with circular wood handles, the circular top measuring 3 ft. 6 diam.	7
111	A walnut-wood Centre Table, on framed trestle supports, with shaped stretchers, top 4 ft. 6 in. by 2 ft. 5 in.	8
112	An oak Chest, with rising lid, the front in three panels, carved with scrolls and foliage, 3 ft. 10 in. wide by 2 ft. 2 in. high	6
113	AN OAK GATE-LEG SIDE TABLE, with hexagonal folding top, on turned supports, with under frame, the front carved with scrolls, top 3 ft. 5 in. by 1 ft. 4 in. extending to 2 ft. 8 in.	10
114	A pair of Jacobean oak Chairs, on ball turned supports, with under frames, the back shaped in arches and carved with scrolls, with turned pendants, the seats of wood, 3 ft. 5 in. high	11
115	FOUR CARVED OAK TUDOR FIGURES, supporting baskets of flowers, the bases carved with flutes and reeds, three 4 ft. 10 in. high and one 4 ft. high	12
116	Five old leather Fire Buckets, dated 1744, 10½ in. high	5 8
117	A carved oak Tudor Panel—Susannah and the Elders, dated 1501, 14½ in. by 10½ in.; and two Stuart Medallion Portraits in terra-cotta, of Charles I and A Cavalier, about 7½ in. diam.; all curious and rare	1 1 3
118	A Panel of old Flemish Tapestry—A Vase of Flowers, in black and gilt frame, tapestry 1 ft. 9 in. by 1 ft. 4½ in.	6 10
119	A Jacobean oak Side Table, with one drawer, on ball turned supports, with under frame, the front decorated with half-turned columns and inlaid with bands of wood in oblique design, 2 ft. 9 in. wide	6
120	An oak gate-leg Table, on ball turned supports, with two falling leaves, the oval top measuring 3 ft. 4 in. by 2 ft. 10 in.	5

- 121 An oak Side Table, on square supports, with under frame, having one drawer, 2 ft. 5 in. wide
- 122 An oak Joint Stool, on turned supports, with under frame, 1 ft. 10 in. wide by 2 ft. high
- 123 AN OLD OAK JACOBEOAN DRESSER or Side Table, on turned legs and having three drawers with raised moulded fronts, 6 ft. wide
- 124 A FINE OLD OAK ARM CHAIR, with carved panelled back and wood seat, scroll arms, turned supports and stretcher rail
- 125 A Chippendale mahogany Card Table, on square supports, carved with mouldings, the angles filled with pierced brackets, the inner top lined with green cloth; 3 ft. wide
- 126 A mahogany bow-front Chest of four Drawers, with circular wood handles, on shaped splay feet; 2 ft. 11 in. wide by 2 ft. 9 in. high
- 127 A mahogany Chippendale breakfront Table, on tripod stand, the pillar carved with flutes; circular top 2 ft. 7 in. diam.
- 128 A mahogany Lounge Chair, on square taper supports, with under-frame, upholstered in old-rose material
- 129 A miniature Chest of four Drawers, with circular brass handles, 1 ft. 1½ in. wide by 1 ft. 1½ in. high; and a mahogany Toilet Mirror, the base having two drawers, on shaped bracket feet, 1 ft. 4 in. wide by 1 ft. 5 in. high
- 130 A mahogany Table, on square tapered supports, with two falling leaves, having one drawer, with brass drop handle; 2 ft. by 1 ft. 4 in., extending to 2 ft. 7½ in.
- 131 A very quaint set of recess Bookshelves, the shelves formed by twelve sham drawers, painted black and decorated in the Chinese taste; 1 ft. 10½ in. wide by 5 ft. 9 high

The Property of H.H. Prince Bibesco.

132 A "prie-dieu" Chair, covered with fine wool-work of Gothic design

1

133 A Georgian Liqueur Case, inlaid and fitted with eight glass Bottles, gilt, and a small Tray

18

4 15

134 AN INTERESTING "SCRAP" SCREEN, c. 1820, six-fold, 10 ft. 6 in. wide, 7 ft. high, pasted on both sides with French and English coloured prints of the period, many by Rowlandson

15

135 A Georgian long-case Clock, by Charles Woodruff, Margate, with painted dial, the upper part with "The Orphans at Mother's Grave," in mahogany case, with domed and scrolled top

14

136 A FINE SET OF TEN "KENT" SINGLE CHAIRS, painted and gilt, the broad backs (with domed tops) and seats upholstered in fine old Genoa velvet, with pattern in blue and olive; the frame of the chairs has a moulding of rosettes, the legs are square, slightly tapering, carved with a flower and pendant of foliage, with an egg and tongue moulding at the top and foot

10

68

137 A PAIR OF EARLY 17TH CENTURY FLEMISH TAPESTRIES, depicting various hunting scenes, one of wolf and fox hunting and hawking, and the other of lion and ostrich hunting, the borders of fruit, figures and birds; 8 ft. 2 in. by 15 ft. 6 in., and 8 ft. 2 in. by 17 ft. 6 in.

550

£2058. 3

END OF SALE.

